

Final

Sunday 29 October 2023

Candidate No. (Final)	Candidate No. (Semi-finals)	Dancer's Own	Classical Repertoire Variation
01	77	Cantata Music: Johann Sebastian Bach - Was Gott tut, das ist wohlgetan Choreographer: Adrian Burnett	Paquita Variation II
02	78	In Praise of Tears Music: Franz Schubert - Lob Der Thräne Choreographer: Melinda Palmer	<i>Raymonda</i> Pizzicato
03	81	Meds Music: Cristobal Tapia De Veer - Meds Choreographer: Deanna Castellana	<i>Raymonda</i> Act III Jean de Brienne
04	57	The Longing <i>Music:</i> Dustin O'Halloran - Prelude 3 <i>Choreographer:</i> Miranda Zeller	Paquita Variation II
05	79	For You Music: George Frideric Handel - Passacaglia Choreographer: Fifi Sijangga	Giselle Act I
06	80	Muse Music: Secession Studios - Poetry of Madness Choreographer: Jane Pirani	<i>Swan Lake</i> Pas de Trois
07	50	Les Soirées de Nazelles: Le Contentement de soi <i>Music:</i> Francis Poulenc - Les Soirées de Nazelles - Suite pour piano - VI. Le Contentement de soi <i>Choreographer:</i> Kerry Livingstone	<i>Paquita</i> Variation II
08	02	This Too Shall Pass Music: Ludwig Van Beethoven, Hidden Citizen - Moonlight Sonata Choreographer: Olivia Moulsdale	<i>Raymonda</i> Pizzicato
09	20	Retrospect Music: Nicholas Britell - Rondo in F Minor for Piano and Orchestra Choreographer: Ben Moss	Satenella
10	23	Cinq Sens <i>Music:</i> Rene Aubry - Zig Zag <i>Choreographer:</i> Alicia Wong	<i>Paquita</i> Variation II
11	31	Harmony Music: Tan Yan Jian - Ming Yue Zheng Choreographer: Mandy Kwan	Corsaire 2nd Odalisque
12	61	Young Apollo Music: Pyotr Ilyich Tchaikovsky - Serenade for Strings Choreographer: Jakob Wheway Hughes, Antony Dowson	Satenella



Dancer's Own

Winner of the Dancer's Own Choreographic Award

Alfie-Lee Hall Dancer's Own: The One Music: Travis Lake - Cadence Choreographer: Alfie-Lee Hall

Programme updates

We would like to acknowledge Phil Watkins played for the Semi-finalists' class filling in for Simon Egerton.

We apologise for the misspelling of our candidate Aoife Rosenmeier in the programme.

The Margot Fonteyn International Ballet Competition 2023 has been made possible by our generous supporters

Fonteyn Syndicate Benefactors

Dame Margot Fonteyn Scholarship Fund, Jo Manoukian, The Gail and Gerald Ronson Foundation, The Buffini Chao Foundation and Stephen Moss CBE and Joy Moss MBE

Bursary donors

Dame Margot Fonteyn Scholarship Fund bursaries supported by the Rick Mather David Scrase Foundation, Maria Björnson Memorial Fund, Ida Levine, Tim Arthur, Candy Hurst-Brown, Georgina Robbins

Fonteyn donors Imogen and Chris Knight, London Ballet Circle

Corporate Partners

Freed of London, Harlequin, The Londoner, Diptyque, Medici.tv