

THE FONTEYN

Final Cast Sheet

Sunday 19 October 2025

Final No.	Prog. No.	Dancer's Own	Classical Repertoire Variation
1	16	<i>Urgência</i> Choreography: Luciana Checchia Music: Elizabeth Skornik and Guy Skornik – <i>Time Machine</i>	<i>Le Corsaire</i> – Medora Act II variation Music: Riccardo Drigo, Adolphe Adam, Cesare Pugni and Léo Delibes
2	2	<i>Allegro Assai</i> Choreography: Caitlin Griffin Music: Felix Mendelssohn - <i>Children's Pieces</i> <i>Allegro Assai</i>	<i>Paquita</i> – 2nd variation Music: Léon Minkus
3	10	<i>Enluminures</i> Choreography: Wanarudee Hansomboon Music: Eri Eri Jan – <i>Enluminures</i>	<i>Le Talisman</i> variation Music: Riccardo Drigo
4	13	<i>Bicho de 7 cabeças</i> Choreography: Carol Segurado Music: Arrangement of <i>Vitor Rosa</i> after song by Zé Ramalho – <i>Bicho de 7 cabeças</i>	<i>Le Corsaire</i> – 2nd Odalisque variation Music: Riccardo Drigo, Adolphe Adam, Cesare Pugni and Léo Delibes
5	36	<i>Dayo</i> Choreography: Ana Luiza Mendes Felipe Music: Traditional/Anonymous – <i>African Percussion</i>	<i>La Bayadere</i> – Gamzatti Act II variation Music: Léon Minkus
6	20	<i>Transition</i> Choreography: Saki Honjo Music: Ezio Bosso – <i>Il Breath, Out of Breath</i>	<i>Le Corsaire</i> – Medora Act II variation Music: Riccardo Drigo, Adolphe Adam, Cesare Pugni and Léo Delibes
7	7	<i>Silêncio Eloquent</i> Choreography: Carol Segurado Music: Arrangement of <i>Vitor Rosa</i> after original by Olafur Arnalds – <i>Near Light</i>	<i>Paquita</i> – 2nd variation Music: Léon Minkus
8	26	<i>Nordestina</i> Choreography: Lára Rachel de Carvalho Bento Rodrigues Music: Sa Grama – <i>Severino</i>	<i>Raymonda</i> – Pizzicato variation Music: Alexander Glazunov
9	11	<i>Impetus</i> Choreography: Daniela Bittencourt Music: Evan MacDonald – <i>A Rush of Inspiration</i>	<i>Le Talisman</i> variation Music: Riccardo Drigo
10	9	<i>Insane!</i> Choreography: Carol Segurado Music: Arrangement of <i>Vitor Rosa</i> after original by Dani Bensi & Saunder Jurriaans – <i>Korea Town</i>	<i>La Bayadere</i> – Gamzatti Act II variation Music: Léon Minkus
11	14	<i>Serenity in Motion</i> Choreography: Kerry Livingstone Music: Francis Poulenc and Pascal Roge – <i>Les Soirées de Nazelles</i> – Suite pour piano: VI. <i>Le Contentement de soi</i>	<i>Paquita</i> – 2nd variation Music: Léon Minkus
12	35	<i>Velithra</i> Choreography: Samantha Maestre Cortez Music: Rafael Krux and David Krulic – <i>The Epic Baroque</i>	<i>Le Corsaire</i> – Medora Act II variation Music: Riccardo Drigo, Adolphe Adam, Cesare Pugni and Léo Delibes

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Guest performance 2

Unfortunately, due to injury, Isabella Gasparini is unable to perform at The Fonteyn 2025. Yoshi Suzuki and Carolina Pegurelli from São Paulo Dance Company will perform *Swan Lake* Act II Pas De Deux, from Mario Galizzi's restaging under the direction of Inês Bogéa.

Musicality Award

Winner of the Musicality Award

Samantha Maestre Cortez

Dancer's Own Choreographic Award

Winner of the Dancer's Own Choreographic Award

Lárah Rachel de Carvalho Bento Rodrigues

Title: *Nordestina*

Choreography: Lárah Rachel de Carvalho Bento Rodrigues

Music: Sa Grama – *Severino*

The Margot Fonteyn Audience Choice Award

The Margot Fonteyn Audience Choice Award allows the audience to vote for their favourite candidate during the final.

The medal and prize money presented to the winner of the Audience Choice Award have been donated by the Dame Margot Fonteyn Scholarship Fund, which has also provided a bursary for competition candidates.

You can cast your vote by scanning the QR code. Voting will open at the start of the final and will close at the end of the second interval.



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